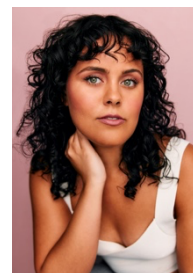


CHRISTINA CLAIRE

xtinaclaire.com christinaclairebrown@gmail.com

Height: 5'4" | Mezzo-Soprano (G3-Bb5 / Mix/Belt to G5)

Bi-Racial (Caucasian/African American) | IG: @xtina.claire



THEATRE

NICE WORK IF YOU CAN GET IT	Flo (u/s Jeannie)	Rider University / Dir/Choreo. Robin Lewis
THE PROM	Shelby (u/s Alyssa)	Axelrod PAC / Todd Buonopane & Brooke Engen
SISTER ACT	Sister Mary Robert	Prince William Little Theater / Dir. Sharon Veselic
BARE: A POP OPERA	Ivy	Levine Music / Dir. Carolyn Agan
THE GREAT COMET OF 1812	Ensemble	Rider University / Dir. T. Oliver Reid
PETE(HER) PAN	Swing	Rider University / Dir. Deidre Goodwin
LES MISERABLES	Fantine	Westfield Summer Stage / Dir. Rachel Harrington
ROCK OF AGES	Ensemble (u/s Regina)	Westfield Mainstage / Dir. Rachel Harrington
BEAN A LONG DAY	Frenchie (u/s Betty)	Rider University / MK Leonard & Danny Feldman

TRAINING

Rider University BFA Musical Theatre, Class of 2025

Voice: Jon Price, Katherine Johnson, Jim Van Slyke

Acting: Ryanne Domingues, T. Oliver Reid, Stephanie Styles, Louis Goldberg, Ross Beschler

Dance: Jovan Dansberry, Robin Lewis, Sarah Eika Burke, Danielle Juraga, Rylee Locker

Dance Styles: Jazz, Hip Hop, Acrobatics, Ballet, Tap, Partnering

SPECIAL SKILLS

Competitive & Sideline Cheerleading (10 years), Frontwalkovers, Lift Experience, Voguing,
Various Dialects (Southern, British, Valley Girl, Child Voice), The Worm, VA Drivers License,
Social Media Management (@riderumusicaltheatre TikTok | 27K Followers, 1.5M Views/Month Average)