

LANE LAVONNE

They/Them/Theirs • EMC • *To be considered for roles of all gender identities*

320-253-5599

Ln.lavonne@gmail.com

5'9"

Alto-Tenor, C2-C6

White, Non-Binary

THEATRE

Little Shop of Horrors (<i>upcoming</i>)	u/s Seymour (<i>w/perf.</i>)	People's Light/Molly Rosa Houlahan
A Midsummer Night's Dream	u/s Puck, Mustardseed	Hedgerow Theatre/Peter Reynolds
The Prom	Emma Nolan	Porthouse Theatre/Terri Kent
Clean Slate	u/s Dion, Ens.	Passage Theatre/Ryanne Domingues

EDUCATIONAL THEATRE

A Doll's House	Male Swing	Rider University/Mark Wade
Natasha, Pierre... 1812	Andrey Bolkonsky	Rider University/T. Oliver Reid
Fun Home	Medium Alison	Rider University/Madz Yu-Phelps

CABARET / CONCERTS

Terestea: A Musical Adventure	Sir Ash Dream	The Green Room 42
Pink Pony Club	Guilty Pleasure Vocalist	The Green Room 42, The Cutting Room
I am Harvey Milk	TTBB Ensemble	Princeton Festival/Cond. Andrew Lippa

READINGS / WORKSHOPS

Clean Slate	Ens, Dion u/s (Lead)	Passage Theatre Co./Ryanne Domingues
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EDUCATION / TRAINING

BFA in Musical Theatre, Rider University, Magna Cum Laude

Singing:	Jon Price, Alicia Tracy
Dancing:	Robin Lewis, Jōvan Dansberry, Dani Tuci-Juraga, Cheryl Whitney
Acting:	Miriam Mills, Ryanne Domingues, Ivan Fuller, Louis F. Goldberg
On Camera:	Stan Cahill

SKILLS

Clarinet, ukulele, archery, painting, cross-stitching, Spongebob impression, British accent (RP and Cockney), set construction and painting

**Technical/Creative credits available upon request.*

